

Dan Grimaldi portrayed identical twin mobsters, Patsy & Philly Parisi, on the critically acclaimed HBO series, THE SOPRANOS. He was nominated and won a Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Drama Series in 2008 and received a nomination in 2007.

Currently, he has completed an independent film, "The Quitter" slated for 2013 release.

On stage, he will be portraying Gino in the new drama, "The Violin", to be performed off-Broadway this fall.

During his film and television career, Dan has had the opportunity to work with acclaimed actors and directors. On film he has worked with William Devane and Robert Picardo in "Chasing the Green"; Charles Durning, Billy Dee Williams and William Forsythe in "iMurders"; James Caan and Mark Wahlberg in "The Yards" directed by James Grey; Judith Ivey and Kelly Ripa in "The Stand-In"; Frank Vincent in "West New York"; Lori Petty and Tony Lo Bianco in "Riding with Betty"; Elijah Wood in "North" directed by Rob Reiner; Alfre Woodward and Delroy Lindo in "Crooklyn" directed by Spike Lee; Rod Steiger and John Turturro in "Men of Respect"; Anthony Lapaglia and Brian Benben in "Mortal Sins"; Hoyt Axton in "Junkman" and "Deadline: Auto Theft"; and starred in "Don't Go in the House".



Television has paired Dan up with Donnie Wahlberg in "Bluebloods"; Ed O'Neil in "Dragnet"; Dennis Franz in "NYPD Blue"; Lilo Brancato in "Witness to the Mob"; Jerry Orbach, Chris Noth, Richard Brooks and Paul Sorvino in several episodes of "Law & Order"; Blair Brown and Shawn Elliot in "Molly Dodd"; and has featured him in "Third Watch", "New York Undercover", "Another World", "All My Children", and "As the World Turns".

He credits his love of the craft of acting to his mentor, Lee Strasberg. He is a lifetime member of the renowned Actor's Studio and has always been committed to the New York City stage. His performances include leading roles off-Broadway in "Six Goumbas and a Wanabee" opposite Joe Maruzzo and Kathy Narducci, and directed by Thomas G. Waites; "Sweatshop" opposite Janet Sarno and written by Louis LaRusso III; "Benefits of Doubt" opposite Tony Lo Bianco; "At the Bottom" opposite Tatum O'Neal and directed by Susan Batson; "Tony 'n Tina's Wedding" opposite Aida Turturro and Sharon Angela; "Cut to the Chase" written by Joe Cacacci; "Half-Deserted Streets" opposite Michael Imperioli, directed by Richard Compton and written by Robert Moresco; "Leather Heart" opposite Anthony J. Dennison; "Victim" opposite Gretta Thyssen and written by Mario Fratti; "Union Street" opposite Armand Assante; "Momma's Little Angels" opposite Janet Sarno and Matt Landers, and written by Louis LaRusso III; and "Confessions" opposite Bridget Fonda.

Born, bred and raised on the streets of Brooklyn, Dan has always been proud of his Italian heritage. He graduated P.S. 201, Xaverian High School, Fordham University (B.A.), New York University (M.S.), and City University (Ph.D) before pursuing a career in acting. He has studied acting with Lee Strasberg and Ed Kovens and speech with Alice Hermes. He loves to act and has been filled with a passion for the craft of acting from the first day he walked into an acting class.